

## Miren con cuánto amor

Letra basada en 1 Juan 3:1, NTV - Música: Cinthya S. de Graf

Mi-ren con cuán-to a-mor nos a - ma nues - tro Pa - dre

The first system of the musical score is in G major (one sharp) and 6/8 time. It consists of a vocal melody line and a piano accompaniment. The vocal line has four measures with lyrics: 'Mi-ren con cuán-to a-mor nos a - ma nues - tro Pa - dre'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

5

que nos lla-ma sus hi - jos, ¡y es - to es lo que so - mos!

The second system continues the melody and accompaniment. It starts with a measure rest labeled '5'. The vocal line has four measures with lyrics: 'que nos lla-ma sus hi - jos, ¡y es - to es lo que so - mos!'. The piano accompaniment continues with the same rhythmic pattern.

9

Mi-ren con cuán-to a mor, mi-ren con cuán-to a-mor nos

The third system continues the melody and accompaniment. It starts with a measure rest labeled '9'. The vocal line has four measures with lyrics: 'Mi-ren con cuán-to a mor, mi-ren con cuán-to a-mor nos'. The piano accompaniment continues with the same rhythmic pattern.

## Versículo para memorizar

2

13



a - ma nues - tro Pa - dre, nos a - ma nues - tro Pa - dre, nos

17



a - ma nues - tro Pa - dre.

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